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U. S. Department of Agriculture

Winning New  
and Older

# Iris of Merit

1948

from

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Catalog

Winne's  
Gardens

[In the Heart of the Nation]

402 Court  
Street

Beatrice, Nebraska

# Winne's Gardens

Vida and Glen Winne, Owners

402 Court Street - Beatrice, Nebraska

**GREETINGS!** We are pleased to send you this 1948 Iris list, describing very briefly the fine newer varieties, and giving the color description of the good older varieties we have to offer you this season. We take this means of personally thanking everyone who ordered Iris from us last year. And at the same time we wish to say that we will appreciate a part of your Iris business again this year. To those who have never bought rhizomes from us, let us say, give us a trial order and see for yourself the fine roots we send you, as well as the liberal way in which we do business. Just this one caution! Our stock of Iris is limited and only those who order early can hope to be supplied with your choice.

**OUR LOCATION.** We are located in almost the exact geographical center of the nation. Our seasons are extreme, both hot and cold. Much of our winter temperature is below zero—dropped to 20 below this winter. If an Iris can survive thru these extremes, then you may know it is really a hardy variety. We do not give winter protection to any of our plants. Our soil is the very best black sandy loam, and produces top size and quality rhizomes. Please remember this fact, not all varieties grow large sized roots.

**GUARANTEE:** Our gardens are state inspected. Every rhizome shipped will be healthy, labeled true to name, and in good growing condition when shipped. No warranty can be given for cultural success, however, if you are not well pleased with the stock when it arrives, you may return it and your money will be promptly refunded. No questions asked. We must please you.

**SHIPMENTS:** This year we will dig and ship from the 15th of July until the 15th of October. We reserve the right to accept or refuse any part of an order, depending upon the quantity and quality of the stock at the time of shipping. All orders will be filled in the order they are received.

**TERMS:** Cash with order. No order for less than \$3.00. Orders postpaid in the U.S.A. We believe that the purchaser of larger amounts should be entitled to quantity discounts and so we make the following:

## Special Offer!

Add 10% in Iris on orders of	.....	\$5.00 to \$10.00
Add 20% in Iris on orders of	.....	10.00 to 15.00
Add 25% in Iris on orders of	.....	15.00 to 20.00
Add 30% in Iris on orders of	.....	20.00 to 25.00
Add 40% in Iris on orders of	.....	25.00 to 35.00
Add 50% in Iris on orders of	.....	35.00 to 60.00
Add 75% in Iris on orders of		60.00 and over

Since our stock in many varieties is limited—please list several second choice Iris. Otherwise we will have to guess what to give you if we are 'sold out' of your first choice on this liberal discount offer.

**SUBSTITUTIONS:** We will make no substitutions unless you indicate you will accept them. Please list several second choices on your order. We will give extra value in substitutions.

**ABBREVIATIONS:** 100B—indicates Iris that have recently been on a 100 Best List. DM—is a Dykes Medal Award; the highest honor an Iris can earn. Figures—36" indicates the approximate height of the bloom stalk. Name and date in ( ) is the originator and the year the Iris was introduced. E—Early blooming; M—Medium blooming; L—Late blooming.

**JOIN THE AMERICAN IRIS SOCIETY.** Every Iris enthusiast should be a member of the American Iris Society. Membership is \$3.00 per year and you more than get your money's worth from the four quarterly bulletins. Address is: 32nd St. and Elm Ave., Baltimore, 11, Md.

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## Winning Iris For Your Garden!

**ACE HIGH** (Lyell) 38" Fine large yellow, nice branching. One you'll like. \$2.00

**ACTION FRONT** (P. Cook 1942) E. M. 36". A brilliant copper red, distinct and fine. Per R. 88, 1945 \$3.00

**ADVENTURE** (Grant 1941) M. 36" Large yellow plicata with brown marking on a creamy yellow ground. H. M. 1943. R. 88, 1943 \$1.00

**AIRY DREAM** (Sturtevant 1929) Late soft clear pink .30c

**ALPINE GLOW** (Klein 1945) M. 40 in. A subdued blend of pale blue, cream and gold. Per R. 85, 1945. 5.00

**ALZA HOLLA** (Snyder 1941) M. 38" A charming blend of pale blue, cream and gold. Per R. 85, 1945 1.50

**ALTA ROSA** (White) 44" M. A rich rose lavender, washed with bronze. Very tall and well branched. Should be in every garden .75

**AMENTI**, gray- lavender mauve .25

**AMIGO** (Williamson 1935) 30" MS. S. Light lavender. F. rich deep purple with white margin. One of the outstanding iris. 100B. AM \$1.00

**ANGELUS** (Egelberg 1937) 36". M. Silvery lavender pink. Very fine 100B. .50

**ANNE NEWHARD** (Wiesner 1940) 38" VL. A velvety and rich blue bicolor. H. M. Really a lovely thing. \$1.00

**ARAB CHIEF** (Whiting 1944) V. L. 38". A near self of rich, burnt orange. Late and very brilliant. It blooms very freely and increases well. H. M. 1946. R. 89, 1946. \$4.00

**ARCTIC** (Kleinsorge 1940) 40" M. A creamy white with a smooth brushing of gold on the half. This is an outstanding iris. 100B A. M. \$1.00

**AUBANEL** (Cayeux, 1935) This pink blend from France is one of the loveliest irises ever received from that country and one of the nearest to pink in color. It is large and well formed, sort of shrimp-pink with a good deal of yellow in the center. Very limited stock. .75

**AUTUMN HAZE** (H. Sass, 1934)— This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine, old Autumn King. In effect it is an attractive soft lavender of fine form and large size. .25

**AUTUMN KING** (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer .25

**AVE MARIE** (Thompkins 1944) 40" ML. A huge pure white. One of the finest of the new whites. Hardy and a good propagator. Wide branching. \$10.00

<b>AZTEC COPPER</b> (Kleinsorge 1940) 38" M. A rare blend of smoky violets and coppers. Fine large flowers. 100B.	\$1.00	<b>BUECHLEY GIANT.</b> We suggest an early order if you expect to have Buechley Giant for your garden. One of the largest of all iris. One which should be in every iris garden. Silky, lavender blue on very tall stems. Medium height. .25
<b>AZURE SKIES</b> (Pattison 1943) 36" ML. Perhaps one of the finest pale lavender-blue iris today. White beard. Branching and substance both fine. A. M. 100B.	\$3.00	<b>BUFFAWN</b> (Anderson 1940) 36" M. A beautiful soft pinkish buff self with a very red-orange beard. A prolific bloomer that attracts attention \$1.00
<b>BALDWIN</b> (H. P. Sass 1927) 42" M. A violet blue self. Very large and has good branching. Makes a grand clump in the garden. .40		<b>BUTTERCUP LANE</b> (D. Hall 1941) 31". M. A beautifully ruffled deep yellow admired by everyone. Has a deep orange beard. Excellent for the foreground. 100B. \$1.00
<b>BALLET GIRL</b> (H. P. Sass-Schreiner 1935) 36" ML. A beautiful light pink. 100B.	.40	<b>CALIFORNIA GOLD</b> (Mohr-Mitchell 1933) 36" M. The best value in a yellow iris. Demand is heavy. 100B. .40
<b>BALMUNG</b> (H. P. Sass 1939) 38" ML One of the best yellow-brown plicatas for which Mr. Sass is famous. Large flowers and good branching 100B.	\$1.50	<b>CALIFORNIA PEACH</b> (Salbach 1941) 38" M. Pink and apricot blend. Standards shade from gold to old rose, the falls salmon with just a tinge of lavender 100B. \$1.50
<b>BANDMASTER</b> (Hall 1940) 38" M. Vigorous growing and free blooming medium blue, deeper than Great Lakes. Heavy foliage and stems. H.M. 100B.	\$5.00	<b>CAPTAIN WELLS</b> (Cook 1941) 38" ML. One of the most beautiful of dark maroon purple irises. Excellent form and substance. 100B. \$2.50
<b>BERKELEY GOLD</b> (Salbach 1942) 38" M. One of the three top ranking yellows. It ranked 11th in the 100 best in 1946. Perfect in every respect.	\$2.50	<b>CAROLINE BURR</b> (Smith 1940) 40" ML. A cream with an iridescent sheen. Form and substance good Excellent branching. 100B. \$2.00
<b>BLACK PRINCE</b> , a deep violet. .25		<b>CASA MORRENA</b> (DeForest 1943) 38" M. A true rich brown self. Flowers are extra large and glistening. An iris that will add something new to your garden. 100B. \$6.00
<b>BLACK WINGS</b> a deep blue self. .25		<b>CASCADE SPLENDOR.</b> The finest copper blend we have seen. It's iridescent quality is more pronounced than in most varieties. Only a few plants for sale. \$10.00
<b>BLUE DELIGHT</b> (Grant 1941) 38" M. A cool blue, crisp and unwilted. Fine.	\$1.00	<b>CEDAR ROSE</b> (Whiting 1941) 36" M. A rich rose-brown self of good form and substance \$1.50
<b>BLUE SHIMMER</b> (J. Sass 1942) 36" M. This is tops along the blue and white plicatas. The blue is peppered evenly on the white background. the flowers are large and full. Climbed from 13th to 6th place in last year's iris symposium of the 100 best iris. AM. Per. R. 89	\$4.00	<b>CHARLOTTE MILLET</b> (Cayeux 1937) 40" L. Firm rounded blooms of reddish lilac with very pale marks at center of falls. \$1.00
<b>BLUE ZENITH</b> (Whiting 1942) 42" M. A deep sky blue self of large blooms. Fine form and habits, vigorous. Per. R. 87.	\$1.50	<b>CHEERIO</b> (Ayres, 1934) In the red class it has no peer at the same price. It is tall, vigorous, dependable, and a striking red iris in the garden. Not as red as some of the new ones, but remains one of the most popular sorts in our catalog. .25
<b>BONANZA</b> (J. Sass 1939) 34" ML. A medium sized yellow ground plicata with distinct brown edge on the fall. One of Sass's famous plicatas. .50		<b>CHICORY BLUE</b> (G. Douglas 1942) 38" EM. Large chicory blue self Slightly ruffled standards are domed and falls are broad and flaring. Firm and smooth. HM. \$4.00
<b>BROWN BOY</b> (Salbach 1940) 30" M. Real brown and copper shades are seen in this iris. Medium sized blooms held on ideally branched stems.	\$1.00	
<b>BROWN THRASHER</b> (Kirkland 1941) 34" M. True brown, brilliant because of the fiery beard and glowing entral area. Really a different brown. 100B.	\$4.00	

**CHINA MAID** (Milliken 1936) 36" M  
Still one of the most beautiful deep  
pink blends. .50

**CHOCOLATE CREAM** (H. P. Sass  
1944) 36" M. The name describes it  
A creamy-yellow ground with chocolate  
peppered throughout the bloom.  
Garden visitors fall for it. \$2.50

**CHRISTABEL** (Lapham 1936) 40" M  
One of the nicest in the red class  
Large flowers carried on extra good  
stalks. AM. .50

**CITY OF LINCOLN** (H. Sass 1936)  
42" L. The tops in variegata! The  
standards are a rich yellow, the falls  
a bright red, edged with yellow  
100B. .75

**CLARIBEL** (J. Sass 1936) S. white,  
frilled blue. F. white. A very pleasing  
iris .50

**CLAUDIA** (Brommerbach) 34" M  
The standards are purple, the falls  
violet .75

**CLOTH OF GOLD** (Whiting 1945) 36"  
M. A brilliant deep yellow self  
Some claim it is even better than  
Golden Spike. Plants vigorous and  
hardy. \$4.00

**CONCERTO** (Thompkins 1944) 34"  
ML. A deep pansy purple of velvety  
texture and heavy substance. Slightly  
ruffled flower and well branched  
H C. \$3.00

**COPPER FRILLS** (Whiting 1941) 34"  
M. A. crispy ruffled, rosy copper self.  
Nice. .50

**COPPER LUSTRE** (Kirkland 1934)  
36" M. A large, odd and beautiful  
copper-toned iris overlaid with a  
golden iridescence. Very popular. 100  
B. DM. .50

**CORDOVAN** (Kleinsorge 1946) A  
seedling of Bryce Canyon. The color  
is close to that of cordovan leather  
—a deep coppery ox-blood tone, very  
rich and glossy. Standards are coppery  
rose-red. Halfts are very finely  
netted with minute webbing and the  
falls have a distinct frill or ruffle.  
Very large and bold in appearance.  
Well branched. \$7.50

**CORITICA** (H. Sass 1942) 34" M. This  
is one of the fine yellow ground pli-  
catas by Sass. The markings are in  
rich brown, artistically done. \$3.00

**CRIMSON TIDE** (Nicholls 1939) 40"  
M. Large deep red with velvety flar-  
ing falls. A heavy orange beard  
brings out a pleasing contrast. A  
good red. \$1.50

**CRYSTAL BEAUTY** (J. Sass 1935)  
40". Here is a pure white iris that  
is a good garden subject. .25

**DAISY MAE** (Covert 1941) 36" M. A  
nice yellow by Mrs. Covert \$1.50

**DAUNTLESS**—40" A fine red toned  
bi-color, winner of the Dykes Medal.  
.35

**DAYBREAK** (Klein 1941) M. 40".  
Most appropriately named is this  
lovely pink and gold blend. The  
flowers are pleasingly ruffled and of  
excellent form and branching. It is  
clean growing, vigorous and perfectly  
hardy. H. M. A. M. Daybreak tied  
with Ola Kala for Dykes Medal in  
1946. \$3.00

**DAYDAWN** (Whiting 1940) 38" M. A  
tall pink and yellow blend that sell  
on sight to garden visitors. Everyone  
seems to like Daydawn. HC. \$1.50

**DAY'S FAREWELL** (Milliken 1940)  
44" MS. Rose lavender; F. deeper  
rose lavender overlaid at the center  
with brown. A beautiful creation 1.00

**DEEP VELVET** (Salbach 1939) 38"  
L. Just as the name indicates. If  
you like the dark colors, this is your  
iris. 100B. \$1.50

**DERBY** (Ohl) 36" M. A most brilliant  
golden yellow. Ohl's best. \$2.50

**DERRILL HART** (Glutzbeck 1938) 36"  
M. A large bright red. Well branched.  
.75

**DIRECTOR PINELLE** (Cayeux 1932)  
42" M. Magnificent bronze-purple.  
Large and precisely formed blooms.  
Branching excellent and a heavy  
bloomer. 100B. 40

**DISPLAY** (Grant 1942) 33" ML. We  
think this about the best red self  
we have been. Almost black in cer-  
tain lights No veining at the half.  
H.M. \$3.00

**DOGROSE**— fine pink and gold  
beard. .35

**DOLLY MADISON**, mauve-buff .25

**DUBVORNIK** (Williamson 1938) 38"  
M. A blend of rose, copper and soft  
brown with a golden glow at the  
center. Another garden visitor's  
favorite. 100B. \$1.00

**EASTER BONNET** (Maxwell-Norton  
1944) 40" M. Base color of rhodenite  
pink with half inch margin of burn-  
ished gold on both standards and  
falls, heavy gold at the haft, golden  
beard. \$6.00

**EASTER MORN**—44" An early  
sparkling, satiny white, fragrant iris.  
Needs some protection where the  
winters are cold. .35

<b>E. B. WILLIAMSON</b> (Cook 1937 36") M. Gigantic flowers of bright red. 100B.	.50	
<b>ELEANOR ROOSEVELT</b> (Sass McDade 1933) This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall .25		
<b>ELLA WINCHESTER</b> (Grinter 1935) 38" M. A large glowing red. AM. .50		
<b>ELMOHR</b> (Loomis 1942) 36" M. Dykes medal winner 1945. A rich bishop's purple. J D. Long calls it COLOSSAL. It ranked third in this year's Symposium of the 100 best iris. \$1.00		
<b>ELSA SASS</b> (H. P. Sass 1939) 36" ML. A new sulphur yellow. A refreshingly beautiful 'lemon-ice' toned yellow. 100B. .75		
<b>EROS</b> —Smooth salmon-pink extremely clear color .35		
<b>EUPHONY</b> , ruffled gold-rose .25		
<b>EXCLUSIVE</b> (Grant 1937) 38" L. A soft powder-blue self, different from all other blue iris. A hint of yellow in the center to liven it up Grand 100B. .50		
<b>FAIR ELAINE</b> (Mitchell 1939) 35" M. A reverse bicolor in beautiful yellow tones. Totally distinct from other yellows, it attracts wide attention from all who see it. 100B .75		
<b>FASHION PLATE</b> (Maxwell 1945). Both standards and falls are lavender crocus shading to white through the middle of the flower. Medium to large flowers. \$2.50		
<b>FLAMELY</b> (Cook 1943). A glowing red self, well named for it is flushed with orange-red tones. Splendid shape and good substance make this a worthwhile iris. HM, R 88. \$2.50		
<b>FLORA CAMPBELL</b> (Hill 1940) 34" ML. A rich russet-red to peach-red. A glowing, rich iris, large and well formed. 100B. \$1.00		
<b>FLORA ZANOR</b> (J. Sass 1942) 40" EM. 'Like foam on a strawberry soda.' One of the real pink toned iris—not orchid toned. Tangerine beard. 100B \$1.00		
<b>FORTUNE</b> (Kleinsorge 1941) 33". M. Large broad uniform old gold. Much alive because of the overlay of rusty red. \$1.00		
<b>FRANCONIA</b> (Graves 1942). As cool and classic as white marble, a gigantic and perfectly formed white iris which may be the best white of all. Certainly it is as fine as any we have ever grown and we commend it without hesitation. Originated in New Hampshire, its hardiness is unquestioned. HM AIS. 1942. \$7.50		
<b>FRANK ADAMS</b> (Lapham 1937) 48" M Golden standards and red falls. One of the outstanding iris in this color class. 100B. .50		
<b>FROSTY BLUE</b> (Whiting-Kellogg 1941) 38" M. Just as the name implies. Well branched and carry many buds. A stand-out in the blue class. \$2.00		
<b>GALLANTRY</b> (Whiting 1945) 38" M. A medium dark blue of intensely rich coloring—a true self. Large ruffled blooms with flaring falls. \$5.00		
<b>GARDEN FLAME</b> (H. P. Sass 1941) 34" L. A rich garnet red, with a deep rose and brown area about the center. It is one of the richest and most handsome of all dark irises. AM. 3.00		
<b>GARDEN MAGIC</b> (Grinter 1936) 40" VL A fine all red iris that is still close to the top in its color class after ten years. Demand heavy. 100B \$1.00		
<b>GLORIOLE</b> (Gage 1933) 38" M. A huge pale blue, petals overlaid with a frosty crystal-like effect. Perfect form and substance, and BEAUTIFUL. 100B. .40		
<b>GOLDEN CREEK</b> (Milliken) Striking feature of this iris is a brilliant golden beard streaming down the deep purple falls. Good blooming habits. \$1.00		
<b>GOLDEN FLEECE</b> (J. Sass 1940) 36" M. A beautiful lemon yellow with creamy falls, edged with light gold. Huge and ruffled flowers. A good grower. 100B. \$2.00		
<b>GOLDEN HIND</b> (Chadbourn, 1943. ML 30". So many yellows to choose from you say. This pace setter is deep, solid, rich in yellow color value. Long continued popular demand constitutes an attribute. AM 1937. .40		
<b>GOLDEN MAJESTY</b> (Salbach 1938) 40" M. A deep yellow with good habits. In this price range it is the best yellow. 100B. .75		
<b>GOLDEN SPIKE</b> (Whiting 1940) 36" M. One of the first ranking deep yellows today. The flowers are large and full and are carried on widely branched stems. AM. 1.00		

**GRACE BALLARD** (H. P. Sass 1943) 36" M. An exquist blend of pink and creamy apricot tones. Heavy substance and excellent branching. A fine iris. 100B. 1.00

**GRACE MOHR** (Jory 1935) 35" M. Pale lilac veined and netted a deeper shade of lilac, flaring falls. A seedling of William Mohr. Grand. 100B. 1.00

**GRAND CANYON** (Kleinsorge 1941) 38" M. Charming blend of deep copper-plum and bronze. One of Dr. Kleinsorge's choice creations. 100B. 1.00

**GREAT LAKES** (Cousins 1938) 40" M. This is the finest light blue iris grown. Dykes medal 1942 and it stands number one in the symposium for the fourth consecutive time. No other iris can boast such achievement. 1.00

**GYPSY** (Kleinsorge, 1944) Coppery gold standards and falls of solid chestnut brown, silky rather than velvety. A very late iris that brings something new into the variegata field. There is such a contrast in the standards and falls, the latter decidedly rounded and uniformly brown without haft markings, that it commands immediate attention. 4-foot stems, lots of flowers. HM AIS, 1945. 3.00

**GYPSY BARON** (Schreiner 1942) 40" EM. Something different in the pli-cata family. Unusual because of its unique marbling and striation of mulberry purple on a crisp, silvery white background. Good substance. \$2.00

**HAPPY DAYS** (Mitchell, 1934) A giant flower, smooth light yellow in color. Inclined to lush growth and in severe climates should be afforded some protection, but it amply rewards this extra care. We can now supply it at a figure any gardener can afford. .30

**HONEYFLOW** (Thompkins 1944) M. L 38". A stunning new blend of rose and honey tones. The form is classical, and substance very heavy and the branching ideal. It was one of the finest new varieties in our garden last spring. H. M. 1046, R. 90, 1945. \$15.00

**HOOSIER SUNRISE** (Lapham 1942) 40" M. A very large bloom having excellent substance. One of the nicest pink blends in our garden. HM. \$2.00

**HOWDY** (Becherer) 36". This is the iris that Dorothy Biddle mentioned in the May 1946 issue of Flower Grower. Read what she says about it. It is very large, ruffled, icy white with an orange beard. The buds are sky blue, but the flower opens to a very lovely crispy blue white, then fades to an icy white. Branching good, splendid grower. A stalk of "Howdy" with three huge ruffled flowers makes an arrangement never to be forgotten. It ranks among the best whites. \$2.00

**ICY BLUE** (Weed 1941) 44" E. The lightest blue toned iris, dusted with frosty white that sparkles in the sunlight. 100B. \$1.00

**INDIANA NIGHT** (Cook 1942) 38" M. A seedling of Sable, glorifying that grand iris. Brilliant deep velvety purple of unusual size, substance and texture. 100B. \$5.00

**INDIAN CHIEF** (Ayres, 1929). This is one of the finest red iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired. .25

**INDIAN HILLS** (Grant 1937) 37" M. A true purple self. Good substance and fine oval form. Makes a gorgeous clump of color with great carrying power. 100 B. .40

**INSPIRATION** (Burgess 1937) 38" M. One of the very richest of all the rose toned iris. Giant blooms. One of the 'breaks' in iris coloring. The most gorgeous a color as can be imagined. \$2.50

**IOWA MAID** (Whiting 1943) 34" M. Standards are pure golden buff and the falls are a warm rose pink. A bicolor of pleasing contrasts. \$1.50

**JAKE** (Long-Sass 1943) 36" M. A true white that will stand alongside the best of the new whites. Large, well formed flowers. Grand .75

**JASPER AGATE** (Williams 1943) 35" M. Something new in color of iris, hard to describe. A true self of copper-gold-red. Very smooth and velvety. 100B. \$8.00

**JOAN LAY** (Chadburn 1939 36" M. A fine, clear yellow, from England. A fast propagator and a free blooming iris. AM. \$2.00

**JONQUIL** (Whiting 1943) 42" ML. The tallest yellow we have—but strong stocks. Large flowers of soft clear yellow edged with deeper yellow. \$1.00

<b>JOSEPH</b> (Bommersbach 1941) 34" M. Lemon color with purple veining.			
	\$1.00		
<b>JULIET</b> . We think that this is one of the most colorful and fiery blends we have seen. It is a sort of flame-copper, with salmon shadings, and the beards and central areas are a mass of brightest burnt-orange. Large flowers; the standards upright and well closed, the falls very broad and distinctly flaring. Increases fast and makes a gorgeous clump.	\$7.50		
<b>JUNALUSKA</b> (Kirkland 1934). 40" EM. A pleasing blend of gold, copper rose and red that attracts much attention in the garden.	100B.	.40	
<b>KEEP 'EM FLYING</b> (Lyell 1943) 36" L. This is Mr. Lyell's first iris introduction and is still his favorite seedling. The color is a bronzy-red-blue. The color of the breast of a red pigeon and with the same sheen of the pigeon's feathers. Exceptionally well branched and a heavy bloomer	\$3.00		
<b>KLAMATH</b> , lavender and violet. A huge thing of beauty.	.25		
<b>KLONDIKE GOLD</b> (Kirkland 1941) 35" M. Huge blossoms of deep, pure yellow. The standards are upright and slightly domed, the falls wide and flaring.	\$1.50		
<b>LADY MOHR</b> (Salbach 1944) 36" E. A gleaming oyster white standards and frosted, heavily veined falls of yellowish cast. William Mohr seedling.	\$10.00		
<b>LADY NAOMI</b> (Fay 1941) A tall and huge plicata, the white background entirely overlaid and speckled blue. There is a brownish cast near the center and a brilliant and heavy orange beard. HM AIS. 9142	\$1.50		
<b>LAKE HURON</b> (J. Sass 1942) 36" M. A real blue, one that iris lovers have been waiting for for a long time. Rich yellow beard.	\$1.00		
<b>LANCASTER</b> (Cook 1940) 36" M. A grand pink to old rose blend. Beautiful.	100B.	\$1.00	
<b>LATE SUN</b> (DeForest 1940) 40" ML. Large rich, deep yellow. Has received much favorable comment from all sections of the country	Strong grower. 100B.	\$1.00	
<b>LIGHTHOUSE</b> (Salbach 1936. 36" ML. The standards a blend of rose and yellow; falls coppery old rose. It glows at the center—correctly named. Lovely.	100B.	.50	
<b>LILAMANI</b> (J. Sass 1938) 38" M. A velvety blackish violet self. Large flower, and well branched. A good addition to the dark irises.		.50	
<b>L. MERTON GAGE</b> (Lapham 1940) 40" M. A blend of raspberry-pink and creamy-yellow. Hafts are Bartya yellow with light veining of brown. Produces lots of blooms A rampant grower.		\$2.00	
<b>LOTHARIO</b> (Schreiner, 1942). An Amigo-type amoena, very rich and velvety, much taller than the famous Amigo and a bit different in color combination. Stock is scarce.		\$5.00	
<b>LOUISE FARNER</b> (Bommersbach 1940) 6" M. A nice pink		\$1.00	
<b>LOUVOIS</b> (Cayeux 1936) 34" M. One of the outstanding different colored iris. Deep, rich and velvety, brown in two shades. Large Flowers.	100 B.		.75
<b>MANYUSYA</b> (J. Sass-Hill 1944) M. 34" A lovely ruffled orchid pink from NOWETA. When it becomes better known it will be even more popular than that grand old favorite. It has fresh, pure coloring and is delightfully frilled and ruffled.		\$4.00	
<b>MARIMBA</b> (DeForest 1493) M. 38". Large, well formed flowers of cinnamon buff coloring. Not dull but warm and very smoothly finished. Nicely branched and floriferous. R. 86, 1946.		\$1.50	
<b>MARISHA</b> (J. Sass-Whiting 1939) 35" VL A very fine pink and yellow blend. Large flowers that are frilly. One of the last to bloom		.75	
<b>MARQUITA</b> (Cayeux 1931) 34" ML. A real novel, luminous ivory yellow with rose candy-striping on the falls. Large.	100B.		.50
<b>MARTIE EVEREST</b> (Kirkland-Mc-dade 1935) 35" EE. A fine sky blue. Fragrant and sometimes fall blooming iris.		.50	
<b>MARY E. NICHOLLS</b> (Nicholls 1939) 34" M. Frosty cream white texture with smooth overlay of dull gold at the haft. A winner.	100B.		.75
<b>MASTER CHARLES</b> (Williamson 1943) 36"- M. A rich glowing mulberry with a velvety sheen. Beard a mulberry-purple Very distinctive. 8th in Symposium of 100B.		\$5.00	
<b>MATA HARI</b> (Nicholls 1937) 38" VL. A intense indigo blue purple. Velvety, perfect form. One of the last to bloom.	100B.		.75

**MATTERHORN** (J. Sass 1938) 38" EM. The best pure white, even the beard is white, at anywhere near this price. Still in the 100B. \$1.00

**MATULA** (H. Sass 1939) 35" ML. A warm blend of rose, orange, crimson and buff. Large flowers, good substance and rugged plant. 100B. .50

**MELITZA** (Nesmith 1940) 36" M. Pale flesh pink standards and falls with heavy tangerine beard that makes the flower a beauty 100B. \$1.00

**MEXICO** (Kleinsorge, 1943) Gay and brilliant, a blendid bicolor of buff golden standards and broad plush-like falls of glowing red-brown, bordered and blended golden buff. A perfectly gigantic flower, with the falls slightly crinkled and waved at the edges. A blend rather than a variegata; very late. HM AIS, 1944. Stock limited. \$3.00

**MIDWEST PRIDE**, grape toned .25

**MINNIE COLQUITT** (H.P.Sass 1942) 36" M. We think this is the most outstanding of the Sass plicatas. Makes a wonderful clump, the purple and white contrast being just plain 'different'. 100B. \$3.00

**MIRABELLE** (Whiting 1941) 38" M. A light creamy apricot blend with some pink on the falls. Large oval flowers, well branched, lovely \$7.50

**MISS BISHOP** (J. Sass 1942) M. 36" A glistening white iris with a smooth chrome yellow haft. Large flowers on well branched stems. 2.00

**MISS CALIFORNIA** (Salbach 1936) 48" L. One of the favorite tall lilac-pink irises. Long lasting flowers of large proportions. 100B. .50

**MISSION MADONNA** (Essig 1946) 40" EM. Soft creamy white, with large flowers of heavy substance and well rounded form. Will rate among the best. \$7.50

**MISSOURI** (Grinter 1933) 47" ML. A huge clear blue with broad flaring flowers. Fine substance. Dykes Medal 1937. 100B. .50

**MISSOURI NIGHT** (Callis 1938) 34" M. Rich indigo blue with brown glow at the half. Large flowers. 100B. 1.00

**MONADONOCK** (Salbach 1937) 38" LM. A large lavender, rose-red with velvety falls. Pleasing color. 100B. \$1.00

**MONONA** (Whiting' 1942) 35" E. A. warm heliotrope blend with bright tones of rosy plum and purple \$1.00

**MOONBEAM** (H. P. Sass 1943) 36" M. A large flower of clean lemon yellow. One that attracts attention. \$2.00

**MOONLIGHT MADONA** (J.Sass 1943) 36" M. Martins yellow self. An improved Elsa Sass. In the best 25 irises of the year. \$3.00

**MOONLIT SEA** (J. Sass 1943) 35" M. The standards are white, heaviiy flushed with light violet, the falls are white with a patterned border of deep violet. Pale yellow at the haft makes it most distinctive \$1.00

**MOROCCO ROSE** (Loomis 1937) 40" M. Still among the best of the pinks. Huge flowers with a soft yellow glow at the center. 100B. .75

**MORNING SLENDOR** (Shull 1933) S. Petunia violet. F. velvety raisin purple. Flowers are large, of fine form, neavy substance and delightful fragrance. Very late. A beautiful iris. .25

**MRS. J. L. GIBSON.** Splendid dark violet blue self. .50

**MULBERRY ROSE** (Schreiner 1941) 38" M. The name tells the story of this beutiful iris. Fine in every respect. Heavy beard. In the first 25. \$2.50

**MT. CLOUD** (Milliken 1936). A good white. .35

**NARANJA** (Mitchell 1935) 36" M. Large flowers of deep rich yellow with a decided orange cast. 100B. .50

**NED LEFEVRE** (Lapham 1942) 36" M. A highly colored blend of salmon-coppery tones. Falls show an orange tone. 100B. \$1.00

**NENE** 38". This very stunning iris is the world's largest iris and one of the finest introduced to date. The huge flowers sometimes measure 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden. .35

**NIGHTFALL** (D. Hall 1942) 36" M. Falls a rich dark purple with standards brighter and a shade lighter. Plush-like substance 100 B. \$1.50

**NASSAK** (H. P. Sass) A large and tall plicata, white with bright blue stitchings and perfectly hardy .25

<b>NO-WE-TA</b> (H. P. Sass. 1932) A pinker Midgard type of entirely different form and an iris of exquisite coloring. S. conic arched and frilled. It is a beautiful true pink self in effect with yellow flushes at the center and edges of the falls and standards. 32"	.25	
<b>NYLON</b> (Whiting 1940) Lustrous rose beige. Large, ruffled, well formed blooms	\$1.50	
<b>OCTOBER BLAZE</b> (McDade. 1935) Large red-purple, somewhat on the order of Indian Chief, late fall blooming.	.35	
<b>OCTOBER OPERA</b> . A nice burgundy red, twice blooming.	.35	
<b>OLA KALA</b> (J. Sass 1943) 34" M. This grand yellow tied for the Dykes Medal this year. It is second in the Symposium. Enough said.	\$4.00	
<b>OLD PARCHMENT</b> (Kleinsorge 1939) 39" M. One of the finest irises offered in the last few years. Light, creamy tan with golden buff overlay. 100B.	\$1.00	
<b>OREGON TRAIL</b> (Kleinsorge 1943) 38" L. The standards are well domed and are soft coffee brown, the falls are deeper brown with distinct rich red brown shoulder and a bit of violet in the center. 100B.	\$2.50	
<b>ORLOFF</b> (H P. Sass 1937) 33" M. A deep cream heavily dotted and etched with cinnamon. A heavy bloomer and prolific. 100B.	.50	
<b>ORMACO</b> (Kleinsorge 1942) 33" ML. A large violet bronze, seedling of Ormohr. The whole flower has a metallic cast.	\$2.00	
<b>ORMOHR</b> (Kleinsorge 1397) 40" M. One of the largest irises in existence. A William Mohr seedling. Pale lilac, veined with lilac. 100B.	.50	
<b>OZONE</b> (J. Sass 1935) 36" ML. A rosy lavender with a copper shoulder on each fall. A very fine iris. 100B.	.50	
<b>PAILLASSE</b> (Cayeux 1936) 36" M. Still a grand iris in the deep pink-yellow blend class.	\$1.00	
<b>PAINTED DESERT</b> (Milliken 1942) 36" M. "A flower which has brought to life the brilliant coloring of part of the Arizona Mesa." Soft buff tan, brown at the half, some violet mixed in. 100B	\$6.00	
<b>PATRICIA</b> (H. Sass 1939) 34" M. A most pleasing ruffled pure white. 100B.	.75	
<b>PEACH BLOW</b> (H. P. Sass 1943) 36" M. A pink plicata with a light yellow flush. A delicate thing.	\$2.00	
<b>PERSIAN PRINCE</b> (H. P. Sass 1941) 36" M. An improved City of Lincoln.	\$1.00	
<b>PINK MARVEL</b> (Lapham 1941) Beautiful pink blend with large flowers.	\$1.00	
<b>PINK OPAL</b> deep orchid pink	.25	
<b>PINK RUFFLES</b> (K Smith 1940) M. 28". A delightful border iris with its fresh orchid pink coloring and heavily ruffled shape. H. C. 1939, H. M. 1940, A. M. 1942, Per R. 86, 1941 1.00		
<b>PINK SATIN</b> , improved pink opal	.35	
<b>PIUTE</b> (Thomas 1937) One of the most popular of all red irises and surely one of the nearest to true red. Of medium size and height, it is a self of dark but very bright bronzy maroon-red.	.50	
<b>PLUIE d'OR</b> (Cayeux 1928). The first large flowering, dark yellow iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36".	.25	
<b>POT O'GOLD</b> (Grant 1941) ML. 32" Brilliant and outstanding in the garden because of its rich clear color—yellow—without venation, POT O'GOLD is distinctive among the many of similar color today. Substance is smooth and strong, with finish firm. Rich orange beard accents interest.	\$1.00	
<b>PRESIDENT PILKINGTON</b> . 46" Given an award of merit by the French National Horticultural Society; also special prize of the Iris Commission for the best three irises of the year. A 1933 introduction of the famous French concern of Cayeux and named after the President of the Iris Society of England, himself a famous hybridizer. Many magnificent large perfectly formed flowers of an outstanding blending of colors are produced in greatest profusion.	.25	
<b>PRISCILLA</b> (Whiting 1942) 30" M. A white that is really white.	\$1.00	
<b>RADIANT</b> (Salbach 1936) 36" M. A brilliant rich coppery orange red. One of Mr. Salbach's best originations. 100B.	.50	
<b>RAEJEAN</b> (Whiting 1940) A very large, two toned yellow of merit. S. are chrome yellow and the F. are of lighter tone, edged with the deeper tone of the standards.	\$1.00	

**RAJAH BROOKE** (Norton '45). Variegata fanciers will be surprised when you see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. A fancier's flower; its beauty will grow on you. Large flower of flowing lines, well spaced and branched 38" tall. H. M. 1946. \$5.00

**RAMESES** (Sass 1929). A symphony in rose, pink and buff shading to yellow near the edges, and with a yellow glow at the heart. .25

**RANCHO** (Milliken 1941) A bold iris of rich red-mulberry. Fine. \$1.00

**RANGER** (Kleinsorge 1943) 35" ML. One of the best dark reds to date. Large, semi-flaring form. Well branched. In the first 25 best. \$4.00

**RED AMBER** (Loomis 1942) 38' M. A smooth rosy-red with a clean haft and an undertone of copper. One of the finest rose colored iris. 100B. 2.50

**RED ORCHID** (J. Sass, 1943) Very red intermediate. rich violet carmine. .25

**RED SAILS** (Lapham 1937) 36" M. Another good red in its price range. \$1.00

**RED VALOR** (Nicholls 1939) 38" ML. A garnet-red self that has gained popularity each year. Won the Rome Gold Medal 1940. 100B. \$2.50

**REDWARD** (P. Cook 1943) ML. 34" Another fine red—near crimson but rich and deep. Fine large flowers with velvety, flaring falls. H. M. \$4.00

**REMEMBRANCE** (Hall 1942) M. 38" A large and beautiful pink blend with soft yellow overtones. Strong, vigorous plants give tall, well branched stalks generously. H. M. 1943, A. M. 1944. \$3.00

**RIO ORO** (DeForest 1942) M. 40" A clean, glistening light golden brown or honey yellow self on tall, well branched stalks. \$3.00

**ROSE TOP** (H. Sass 1941) 35" M. A rich cream, edged with rose flecks. One of the loveliest plicatas, ruffled. \$6.00

**ROYAL COACH** (H. Sass, 1939) Deep yellow plicata with definite brown stitching. Most of this series of plicatas have a ground color of ivory or light yellow, but this is actually yellow. Well formed, medium in size, 3-foot stems. .60

**ROYAL SCOT** (Hall, 1944. M. 38") Red effect from a distance because of heavy trimming. Actually a red-trimmed plicata. Base color is burgundy-red, a Scotch kilt color take-off. Very showy, attractive from a distance and also stands close inspection. \$3.00

**ROYAL SALUTE** Very dark blue. .50

**RUBIENT** (Whiting 1942) 36" M. A ruby red that has been called "An Amigo done in reds." A beautiful creation. \$5.00

**RUTH POLLOCK** (H. Sass 1939) 36" ML. A popular yellow plicata with deep reddish rose markings. Good form and substance 100B. \$1.00

**SABLE** (Cook 1938) 40" M. If you like the near black iris, this is it. 100B. \$1.00

**SALAR** (DeForest 1940) 40" ML. A creamy flesh with an overlay of salmon. Large and a nice iris. 100B. 1.00

**SAMAVOR** (Hall 1941) 34" EM. Brilliant burnished copper with overlay of rose. Fine garden effect. \$1.00

**SANGREAL** A fine garden iris, a very prolific, twice blooming variety. Citron yellow. .25

**SETTING SUN** (Kirkland 1937) 36" M. A grand red that has depth of color. \$1.00

**SHARKSKIN** (Douglas 1942) 44" M. A gleaming white iris that some select as the best of the whites. Large and heavy texture. \$4.50

**SHINING WATERS** (Essig 1393) M. 36". Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite iris. The blooms, carried on tall, well branched stems are wonderfully symmetrical and alluring. Among the loveliest of all blue iris. .40

**SHIRVAN** Another iris that seems to still remain in our catalog. Golden brown. One of the largest selling iris in our show garden. .30

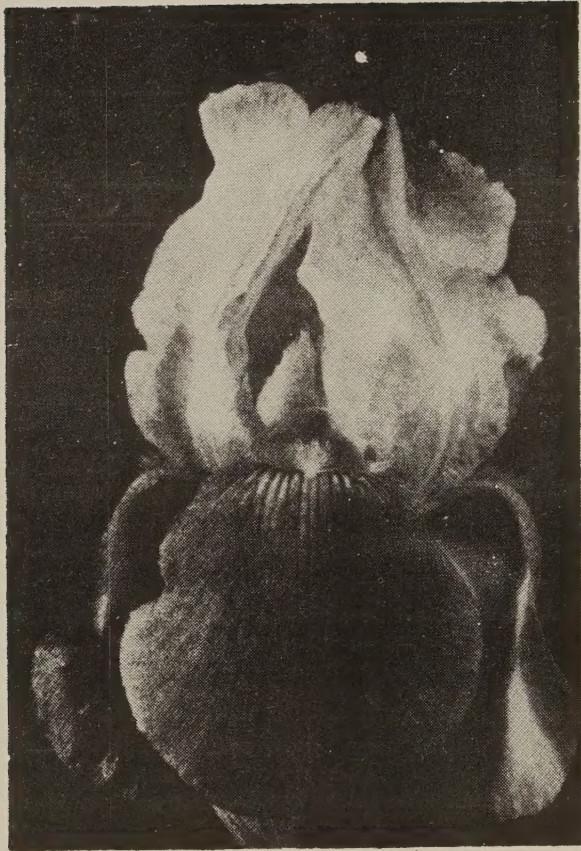
**SMOLDER** (Nicholls 1937) 38" ML. Another 'almost black' iris and a very fine one, too. Purple-red underglow. Broad beard. 100B. \$1.00

**SNOWKING** (H. P. Sass) A new large white, the flowers well balanced on tall branching stems. Much admired at the Lincoln National Iris Show. .50

**SNOW FLURRY** (Rees 1939) 45" E. A crispy, ruffled icy-white. Very early and with plenty of flowers on tall stems. 100B. \$1.50

<b>SNOW MAIDEN</b> — Striking pure white dwarf, 15" to 18".	.25	<b>TA MING</b> (Whiting 1943) 34" M. An improved Naranja. Larger and clearer in color. Many well branched bloom stalks.	\$1.00
<b>SNOW VELVET</b> (H. Sass 1942) 40" M. A velvety white iris with a touch of gold in the throat. Fine substance. 100B.	\$2.50	<b>TAOS</b> , Indian blanket red.	.35
<b>SOLID MAHOGANY</b> (J. Sass 1944) M. 36" This is one of the very finest dark reds we have ever seen. It is not as brown as the name would suggest, but a rich, glowing ruby red with wide, full form. There has never been enough stock to fill the demand, so order early. H. C. 1943. H. M. 1944.	\$7.50	<b>TAPESTRY ROSE</b> (Hall 1941) 38" M. Large flowers of soft old rose. Very slightly frilled.	\$2.00
<b>SPRING CHIMES</b> (Hall 1940) 38" M. Golden russet self that is large and very floriferous. Bright	\$1.50	<b>TEA ROSE</b> (Whiting 1944) 38" M. A blend of rose and soft gold. Mrs. Whiting tells us "It is the pinkest iris in her garden" Delicate as a rose.	\$4.00
<b>SPRING DANCE</b> (Milliken 1939) 48" M. Uniform light lavender, slightly suffused with golden yellow. Extra tall.	\$1.00	<b>TENAYA</b> : a splendid velvety, dark red purple self of perfect proportion and poise, with aline beard and golden throat. Good size and unusual substance.	.35
<b>SPUN GOLD</b> (Gluezbeck 1940) 38" M. A pure yellow, velvety and brilliant. Dykes Medal 1944. Still in the upper 25 in Iris Symposium.	\$2.50	<b>THE ADMIRAL</b> (Hall 1941) 38" M. Deeper than medium, but not dark blue. One of the finest in this color class. 100 B.	\$1.00
<b>STARDOM</b> (Hall 1941) 34" M. A blend—termed onion-skin-pink. Pale coppery-rose color Large flowers. 100B.	\$1.00	<b>THE BLACK DOUGLAS</b> (J. Sass, 1934) S, dark violet, 36", well branched stems.	.25
<b>STARLESS NIGHT</b> (J. Sass 1941) M. 36" A very dark red purple self. The color is pure and rich, its intensity heightened by a bright yellow beard. Flowers are of medium size, full form and good substance. H. M. 1943, Per. 88, 1943.	\$1.50	<b>THE FIRST LADY</b> (Callis 1940) 36" M. A dainty iris done in real pink tones.	.50
<b>STELLA POLARIS</b> (K. Smith 1939) M. 42". A large cool white with a yellow beard and excellent form.	1.00	<b>THEODOLINDA</b> (Ayres 1932) 36" ML. A very fine large white plicata edged with blue.	.50
<b>STRATOSPHERE BLUE</b> (Lydell 1946) 38" M. Medium blue bitone with a brown patch on each side of the beard. Exceptionally well branched. Said to be the bluest of the blues.	\$10.00	<b>THE RAVEN</b> (Whiting 1944) 36" M. A rich glossy black purple, ruffled and good form. Well branched and a free bloomer.	\$2.50
<b>STRATOLINER</b> (Lyell 1946) 38" M. A fragrant medium blue self that is a standout. Large flowers and well branched.	\$5.00	<b>THE SENTINEL</b> (Hall, 1942) Burnished copper describes this new color in iris. One the order of Casa Morena in general color tone, possibly a bit more coppery. Flowers are large, form and substance good, but it is closely branched and a medium height. However, it makes a very rich and glowing clump and the novel color stops all garden visitors.	\$1.50
<b>SUNBURST</b> . A showy orange-yellow. A clump of this is a real show in the garden.	.40	<b>THREE OAKS</b> (Whiting, 1943). This massive rose-pink blend opened the eyes of all the judges last season. Huge in size, beautifully blended tones of rose-pink and copper, and on very tall stems, it was one of the sensations of our garden. Lasts over an extra long period. Height 40 inches. HM AIS, 1945.	\$4.00
<b>SUNSET SERENADE</b> (J. Sass 1943) 36" M. Rated as the best seedling of Prairie Sunset. A golden tan and apricot blend. 100B.	\$4.00	<b>THREE SISTERS</b> (DeForest, 1941) M 36". A distinct and exciting combination of pale creamy yellow standards and re-toned falls. In sunny weather the standards are almost white. A vigorous grower and rapid increaser, with abundant well-branched stalks.	1.50
<b>SUSA</b> A deep purple that gives lots of bloom spring and fall.	.25		
<b>SYLVIA MURRAY</b> (Norton 1944) 40" M. A celeste blue self. It is said there is no other blue like it.	\$7.50		

<b>TIFFANJA</b> (DeForest 1943) 42" M. A. new yellow, plicata. Standards a buff yellow, falls a creamy white edged with brown speckles. 100B. 2.00	<b>UKIAH</b> (Essig, 1934) 38" M. A huge dark purple-brown flower. The fall have the richest velvety texture seen in any iris. .50
<b>TIFFANY</b> (H. Sass 1938) 36" M. A. gracefully frilled soft yellow with plicata done in a bronzy pinkish violet. The best low priced yellow plicata. 100B .50	<b>VATICAN PURPLE</b> (Whiting 1943) 36" M. A rich dark blue purple self with a glossy, satiny finish. Still in the 100B. 2.50
<b>TITIAN LADY</b> (Douglas 1941) Sparkling white with an intensely colored beard of titian red. 36" \$2.00	<b>VIOLET SYMPHONY</b> (K. Smith 1940) M. 40 in. A large flower of pure Bradley's violet. Not new but still the best of its coloring. H. M. 1940, A. M. 1943, R. 88, 1942. 2.00
<b>TISHOMINGO</b> (Caldwell, 1942) Large clear Wistoria-blue self. Widely spreading form, with large domed standards, heavy stalks and three branches. There is a certain frostiness in its appearance, brought on by a light flush around the beard. HM AIS, 1942; AM, 1944. 4.50	<b>WABASH</b> (Williamson 1936) 36" M. The best of the amoenas Dykes Medal 1940. White standards, deep velvety violet falls with white margin. .75
<b>TOKEN</b> (Hall, 1939) Standards old gold flushed rose; falls rosy brown-red, with very little haft venation. Carries much of the salmy orange effect of the old variety Mary Geddes, but with less venation. Does not fade and is a husky grower, 38 inches tall, with blooms having a 7-inch spread. .50	<b>WACUNDA</b> , rich bronzed red. .25
<b>TREASURE ISLAND</b> (Kleinsorge, 1937). A truly gigantic flower of bright clear yellow, slightly lighter in the center of the falls. Tall stems a fast increaser and easy grower. You will not be disappointed in this splendid yellow. AM AIS, 1945. Each 50c	<b>WASATCH</b> fine blue-white plicata .35
<b>TRISTRAM</b> , white-blue bitone. .25	<b>WHITE CITY</b> (Murrell 1939) E. M. 40 in. A fine large white iris from England. Cool and stately, with a touch of blue at the throat. Dykes Medal, England, 1940. R. 88, 1943 by A. I. S. 1.50
<b>TIS MORN</b> (Milliken 1939) 36" M. A. clean pale yellow with the falls flushed with a haze of lavender and purple. Fragrant .50	<b>WHITE PRINCE</b> (Douglas 1940)) 40" M. A large creamy white that did well in our garden last season. .75
	<b>WHITE WEDGEWOOD</b> (Grant 1943) 38" M. A large icy blue white. A full blue beard makes it quite differ- ent from other whites 100B. 7.00
	<b>WINTER CARNIVAL</b> (Schreiner 1941) 38" M. A nice clear white with a bit of gold in the throat. One of the best all around whites. 100B. 1.50





## Another Special In Beautiful Iris!

We are blooming thousands of beautiful Iris Seedlings in our gardens, most of them are from our own hybridizing of some of the top flight iris. In our humble judgment, hundreds of them are nicer than a lot of the named varieties. If you want Iris for mass effect or garden subjects, but do not care for the names, try this special. You'll like it. Here it is —

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